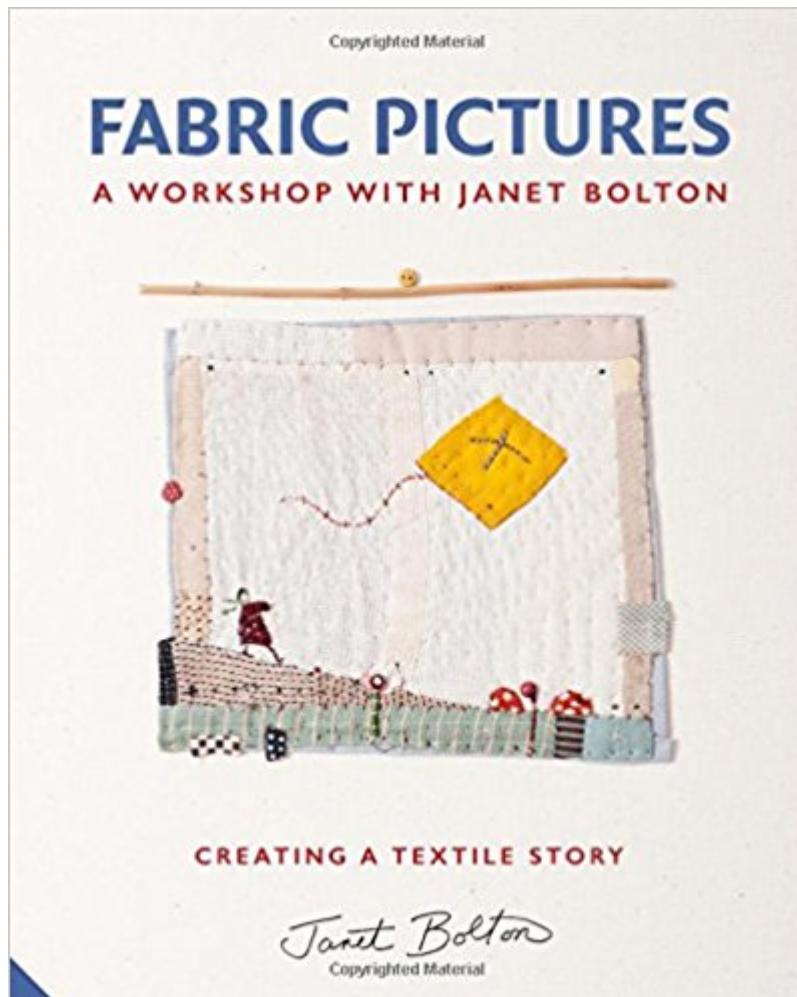


The book was found

Fabric Pictures



Synopsis

To call what Janet Bolton makes with fabric 'patchwork' doesn't do justice to her creations - hers are images, pictures that capture fragments of an imagination that can strike anywhere, at any time. In *Fabric Pictures*, Janet shows you how to create beautiful pictures on fabric. Taking you through her personal method, she will guide you to find the inspiration around you and teach you how to turn your creativity into a textile project and develop your personal 'voice'. The book is divided into two main sections - the first on how to find inspiration, the second on how to put your ideas into practice, complete with a step by step example that will show you every stage of construction from beginning to end. Just like in her workshops, Janet's guidance in the book is friendly, reassuring and inspiring - once you finish your first project you won't be able to wait to start the next.

Book Information

Hardcover: 144 pages

Publisher: Jacqui Small (July 8, 2015)

Language: English

ISBN-10: 1909342963

ISBN-13: 978-1909342965

Product Dimensions: 8.5 x 0.8 x 10.5 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 29 customer reviews

Best Sellers Rank: #186,552 in Books (See Top 100 in Books) #23 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Lace & Tatting #211 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework #334 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

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Inspiration Finding your own voice, looking for personal inspiration, is a lifelong and enriching experience. We may have no idea where an inspiration has come from. It could be something you've seen that sets you off, or something that pops into your head out of the blue; it could be a piece of fabric or a memory a number of bits and pieces that you've noticed and that have somehow stayed with you. Ideas can come during the daily round or even in the middle of the night a flash of inspiration when you're least expecting it. In this section I'm going to describe and

illustrate the many ways that ideas for suitable subjects have come to me, which may help you to decide what imagery you can use as your own starting point.

Selecting Materials Building up your own collection of materials is one of the most enjoyable aspects of working with textiles. Many people, including me, just can't stop buying fabric. Not only that, the material we've already collected can hold deep personal meaning: where did it come from, who wore it? Sometimes, working with a piece we've bought might trigger the memory of where we found it, who we were with and so many resonances.

Composition As you're working with cut-out pieces of fabric, it's simplicity itself to move these around when trying out different textures, colour combinations and shapes, as the pieces can be laid straight onto the background. This is such a direct process; no scraping off of paint to change a position or even slightly alter an angle.

Getting Started By following the Dragonfly step by step projects where all the compositional decisions have been made so you don't have to think about them, you can be confident that you'll have all the practical knowledge you need to complete a piece from beginning to end but I'll lay my bets that you alter something! You've already introduced your own ideas when you selected your fabrics and decided what size you'd like your piece to be. I deliberately haven't included measurements here, so that you have a choice. If, however, you'd like to make your piece the same size as mine, the image of this step by step is to scale so you can easily trace it.

Stich Even one small stitch can add immediate impact to your work. In this chapter I will show how integral stitching is to the whole, quite apart from being the basis of sewing the pieces down. In traditional appliquÉ, each shape is given a precise turning-under allowance. In my work, the opposite applies: the final drawing of the shape is completed and refined at this stage.

The Canvas By now you'll have decided on your subject matter and selected suitable textures and colour combinations from your fabrics. You'll have chosen your background material, the heavier piece of cloth you'll be placing your imagery on to. Remember to allow the colour of the fabrics themselves to determine your choices. It makes life much easier if you use a plain fabric for your background; working on a highly patterned piece is very difficult as the shapes you're placing can easily be dominated by the pattern. A plain colour with an interesting weave would be ideal.

Janet Bolton composes textile pictures using the simplest of hand sewing techniques. Her inspiration comes from experience, memory and imagination. The placement of each element within the composition and the feeling this evokes are an important factor of the work. Janet has been on the Crafts Council selected index of makers since 1985. Her work appears in many private and public collections including the British Council, the Crafts Council and the Embroiderer's Guild Museum.

This book is wonderful - the pictures and illustrations are clear and very well done. The writing is pertinent to each subject and well written. There is a section in the book that provides specific, step by step instructions on how to create one of Ms. Bolton's designs. Lots to look at and lots to learn in this book!

What an interesting book - this is the first time I've seen Janet Bolton's work. I purchased it to encourage my granddaughters who like to make fabric items - I 'm not spontaneous enough to encourage their creativity - this book does, even for me.

I thought the projects and pictues presented in this book were like elementary crafts. Can't wait to return it!

Beautifully presented work by this artist. This is my second book of her work. Absolutely charming and inspired. Step back in time when life was simple and lovely. Filled with images of children and adults in an idyllic world created by Janet Bolton.

I have most of her books.....and this one is very easy with great! great! patterns and instructions

Love Janet Bolton in any form or book!

I love Janet Bolton's work and I love hand stitching. The book is exceptional!

Nearly everything I expected.

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